

Tender Document for Selection of Contractor  
For  
**STREET ART PAINTING IN FRONT OF PANTNAGAR AIRPORT  
AND NEAR BY BOUNDARY WALL.  
District-UDHAM SINGH NAGAR**



March, 2023

**Tender fees: Rs. 5900.00 ( GST Including)  
E.M.D.-Rs. 43000.00**

District Level Development Authority  
Udham Singh Nagar, Rudrapur  
1<sup>st</sup> Floor, Vikas Bhawan Campus, Rudrapur  
Udham Singh Nagar, Uttarakhand  
[www.ddausn.org.in](http://www.ddausn.org.in)

**Important Dates**

Last date of Accepting Tender	March 09, 2023, by or before 2:00 PM
Date of opening of Tender	March 09, 2023 at 3:00 PM or thereafter



## TENDER'S DETAIL

<b>Name of Work-</b>	STREET ART PAINTING AT IN FRONT OF PANTNAGAR AIRPORT AND NEAR BY BOUNDARY WALL District-UDHAM SINGH NAGAR
<b>Location of Work-</b>	Rudrapur
<b>Estimated Cost of Work</b>	Rs. 2143991.16
<b>E.M.D.</b>	Rs. 43,000.00
<b>Date of Accepting Tender</b>	09.03.2023 up to 2:00 PM
<b>Date of Opening Tender -</b>	09.03.2023 at 3:00 PM or thereafter
<b>Validity of Tender-</b>	30 days
<b>Time for Completion-</b>	15 Days from the date of Agreement.

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Please Fill all Information

### CONTRACTOR DETAILS

1.	Name of Contractor	
2.	Address	
3.	Tel./Mob. Number	
4.	PAN No.	-
5.	G. S. T. No.	-
6.	Copy of Income Tax return (Last Financial year)	-
7.	Tender Fees Detail in the form of Draft / Cash Receipt	Draft No./Cash Receipt Date
8.	Earnest Money Detail	FDR/NSC No. Date Name of Bank
9.	Affidavit of Rs. 100.00 regarding not been black listed in any Govt. / Private organization.(if attached Please tick)	
10.	Stamp paper of Rs. 100, with 1.00 Rs. Revenue Stamp (if attached Please tick)	
11.	Attached a Certified copy of similar work done or ongoing works in any Development Authority of Uttarakhand or under government / semi government organization of Uttarakhand.	

Signature of Contractor

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### GENERAL CONDITIONS

1. All work shall be carried out as per PWD specifications.
2. GPW form 9 shall be part of the agreement and all conditions shall be binding on the contractor.
3. The quantities worked out in estimate are liable to variation for which no claim whatsoever shall be entertained by the department.
4. The rate shall be inclusive of cost of all materials, royalty, all T & P, octroi, tax, carriage, stacking lead and lift etc.
5. While quoting their rates tenderers are advised to take into account fluctuations in market rates. No claim will be entertained on this account during acceptance of the tender and duration of the contract including extended period for completion of work. Rate should include lead of all material, royalty where payable and water arrangements and all local taxes including sales taxes and other taxes as toll etc.
6. Tenderer are advised to see site of work and acquaint themselves with locality and availability of labour and position of materials, conditions of contract, drawing and specification before tendering.
7. In case of firm, tenders must be signed by each partner or member of the person holding the power of attorney.
8. If required the contractor shall provide at his own expenses accommodation for his employees/labours including adequate sanitary and water supply arrangements.
9. Contractor should registered their labour in Labour Department, Uttarakhand and 1% Cess should be deducted from each running bill as per Gazette Notification No. 474(2)/VIII/12-35 (Shram)/2011, Dehradun dated 17-05-2012 by Employment Department of Uttarakhand Govt.
10. Contractor should submit copy of Income Tax return certificate for last financial year.
11. Eligibility- Contractor having similar works experience in the field of fine art & Attached a Certified copy of similar work done or ongoing works in any Development Authority of Uttarakhand or under government / semi government organization of Uttarakhand.
12. All the materials to be used in work shall full-fill physical and other requirements as per the specifications and shall be approved by the engineer-in-charge. The contractor shall make all arrangements and shall provide such facilities as the engineer-in-charge may require for collecting, preparing, forwarding the required number of samples for tests and for testing of material. Nothing extra shall be paid for the above and including cost of materials to be tested. The testing charges if any shall be borne by the Contractor.
13. All materials arranged by the contractor shall be as per P.W.D specification and rejected materials if any will have to be removed by the contractor within three days from the site of the work otherwise these shall be removed from the site of the work by the department itself on contractor's cost. Also a penalty of 200/- per day shall be imposed till the materials are removed from the site by the Contractor.

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14. An order book will be kept at the site of the work in which instruction shall be rendered by Engineer-in-charge or his representative. The contractor or authorized agent will be required to sign the order book daily for acknowledgement of the instruction. It is the responsibility of the contractor to examine the register and if he doesn't it shall be deemed to have been communicated to him.
15. The contractor should install at his own cost necessary water pumps, concrete mixer, pug mil machine conveyer and provide necessary vibrates suitable for R.C.C. work and this will be covered by his rates for respective items. In case of certain mechanical T&P etc. is available with the Deptt. The same may be issued at the discretion of Secretary as existing rule/rates of the deptt.
16. The contractor will have to intimate in writing to the Engr. I/C his program of laying slab and other important items of work at least 8 days before the commencement of laying so that the Engr. I/C may be able to check his program of supervision of the work. Any such items laid in the absence of Engr. I/C shall be rejected and the contractor will have to do the work again at his own cost. The work of reinforcement shall have to be got examined, by the Engr. I/C before deciding the date of the laying concrete.
17. As soon as the tender is accepted the contractor shall have to notify the name of his two authorized representative one of whom will always be available at site of work and the other for issue of materials and other misc. works. The contractor shall be responsible for the materials and order received by these two agents.
18. Any claims arising out during the period of contract will be submitted in writing as per the time line defined in GPW form 9 when such claims arise failing which the claims may not be entertained.
19. On completion, site of the work will be dressed and cleared all earth and waste materials etc by the contractor.
20. The contractor shall give his complete postal address below at the place specified for the purpose. Any changes in his postal address be intimated to authority receiving the tender. In case any communication dispatched to his given address is received back undelivered then in that case contents of the letter shall be binding on the contractor.
21. District Level Development Authority (DLDA), Udham Singh Nagar reserves the right to accept/reject any or all tenders without assigning any reason thereof.
22. One contractor or firm of the contractors should submit not more than one tender.
23. Power is reserved to accept tender for part work only and in such cases time for completion will be reduced to the extent considered reasonable by the accepting authority.
24. Contractors are not allowed to make any additions or alterations in tender papers. If any one does so the same will not be considered or the tender will be rejected.
25. That the DLDA, Udham Singh Nagar on satisfactory completion of the construction work shall make final payment as per M.B. and amount of 5% of the estimated cost will be

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- deducted subsequently from running bills. The amount of security money shall, if not withheld on account of breach of contract be refunded after six months of the date of completion of the work or after payment of the final bill, whichever is later subject to the condition that in case of building works the first rainy season comprising of months of June, August and September is not fully covered within the period of six months mentioned above. The amount of security money, if not withheld on account of breach of contract, be returned after expiry of the first rainy season comprising of the months mentioned above or after the payment of the final bill whichever is later.
26. That in case of any dispute between the DLDA, Udham Singh Nagar and the Contractors as regards construction, arising from the terms and conditions of this deed, the dispute shall be referred to Arbitrator as per the provisions of the Arbitration and Conciliation Act, 1996, AND the Arbitrator shall be the "Commissioner Kumaon Mandal, Nainital" whose decision shall be final and binding on both the parties.
  27. Performance security shall be applicable as per Latest Government Order and according to Uttarakhand Procurement Rule.
  28. The Earnest Money for the Tender may be in the form of NSC/FDR which should be pledged in favor of Security, District Level Development Authority Udham Singh Nagar. Tender without E.M.D and without a Non Judicial Stamp Paper of Rs. 100.00 affix one rupees revenue stamp on it and signed by the tenderer for the validity of tender will not be considered.
  29. Tender has to provide an affidavit on a stamp paper of Rs. 100.00 that he has not been black listed from any Government /Private organization.
  30. Defects Liability Period 24 (Twenty-Four) Month from the Completion of Work.

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### Scope of Work

The Authority seeks to engage Agencies to beautify numerous publicly visible spaces in the city of Rudrapur, Udham Singh Nagar with a selection of street art designed and produced by professional Artists.

The created works should cultivate a sense of local community history and civic pride.

The Tenderer are encouraged to incorporate local Artists from Udham Singh Nagar and Uttarakhand in the development and creation of the art pieces as much as possible.

The street art design creatives should be based broadly on the under mentioned pillars (but not limited to):

1. Pictorial Depiction of the rich Cultural Heritage of Uttarakhand, Udham Singh Nagar and India.
2. Religious aspects of the city of Udham Singh Nagar
3. Spiritual and Scientific connotation of the City of Udham Singh Nagar
4. Mythological background of the City of Udham Singh Nagar
5. Social Awareness messages and public service messages
6. Promotion of Indian National & State Icons
7. Promotion of State & Central Government Schemes

The Tenderer are expected to play a positive and independent role in discharging its functions, thereby facilitating the smooth implementation and operation of the street art Projects. Broadly, the scope shall encompass:

1. The Project targets to paint large scale street art in high visibility land scopes like Flyovers, piers, underbellies and sidewalls, Building Facades, Water Tanks, Walls, Public Building Walls, Tarmac Roads, Bus Stops, Railway Stations, Railway coaches, Public Transport Vehicles, Garbage Collection units, Temporary Construction Sites, Corrugated Metal Sheets, Foot Over Bridges etc.
2. Locations of the street art sites shall be jointly determined in conjunction with the Authority, and the empanelled agencies.
3. Daily Project monitoring of the nominated sites as earmarked and progress reporting to the authority or the authorized personnel from the authority on regular basis.
4. The agency should provide all necessary consultancy / assistance when required by the Authority and its allied departments and affiliates to ensure the maintenance of the executed artwork, in form of methodology preparation monitoring the repair/ maintenance work and executing minor touch-ups.
5. A critical element in the Campaign is to **engage local talent and include Artists from Uttarakhand** as far as possible. If any request is made by authority to include local Artists approaching authority for work, the same has to be binding on all agencies, to include them in the given project sites which are allocated to the agency and provide materials to work, and

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periderms as fair market rates for individual Artists. The individual Artists though will be not given subcontracts and will be provided finished surfaces for the artist to work.

6. All the Art works produced/created by the tenderer will be approved from the authority or his Authorized representative only approved art works have to be painted at site, although they may have variation due to artistic discretion at sites as per surface, orientation, size etc.

### Project Considerations

The Tenderer are expected to undertake surface preparation:

1. Surface priming and application of sealers wherever necessary
  2. Wiping of Dust prior to commencing of Works using power washing machine
  3. Scrapping of old paint
  4. Smoothening of surface
  5. Cleaning of surface
  6. Structural repair like plaster
  7. Leakages repair
  8. Application of Fresh Paint on old and worn-out surfaces using airless spray machines
- When painting, the following shall apply to the Tenderer:
1. When paint in done a surface, old paint must be scraped, wire brushed, or power washed to remove any flaking from current paint/material.
  2. Priming is required to cover existing dark or bold colour on the wall or sealing paint Ed porous surface. Latex primers are specifically prohibited.
  3. Acrylic paint with a high light fastness rating is required (as per DSR 18 of CPWD). Enamel and oil paint are prohibited except on wooden / metal surfaces.

Following standards shall apply to the Tenderer:

1. Compliance with the Building Code standards of DSR for adhering materials to surfaces, meet wind loading requirements and other applicable code standards.
2. The material must be designed for exterior use and be weather and water resistant
3. Visible wood must be painted with an exterior paint.
4. Use of Hardy Board materials or their equivalent is permitted.
5. Use of Recycled plastic boards is permitted.
6. In all cases, the art shall be painted onto the surface.

Restrictions on Street Art: Business names/logos, branded tags, acronyms, trademarks, and any commercial advertising are prohibited in artwork. Only Agency Signature / brand using stencil is allowed for identification along with the list of logos provided by the authority (can include sponsors and will be communicated from time to time). No artist signature is allowed as it is commercial work.

Upon completion, the Authority will retain all rights of ownership to the artwork, including the right to alter, repair or remove the work as needed. A good faith effort will be made to consult the agency about repairs, if needed, but the Authority will not be obliged to work with the agency to make repairs.

### Review and monitoring of the Applicant's work

All the final Art works produced/created by the Applicants will be approved from the Authority or his Authorized Representative. Only approved artworks have to be painted at the site, although they may have variation due to artistic discretion at sites as per surface, orientation, size etc.

The officer in charge monitoring and verify the progress of the work and quality of the work time to time. tenderer shall provide progress of the work every week, which shall be verified so that the work completes in time. If the officer in charge or monitoring finds that progress of the work is not as desired, the Authority may impose penalty or take necessary action including termination of the contract.

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### Service Level Benchmarks

1. The Works developed should embody the culture, heritage and rich character of the city of Rudrapur, Udham Singh Nagar, the state of Uttarakhand and India. The creative designs should be conceptualized around the indicative themes as detailed in the tender; any variation should be approved by the authority in writing.
2. The Works developed should be artistically engaging and sufficiently stimulating to ignite conversation, foster interaction and evoke appreciation by the general public, and tourists / travellers who visit the city of Rudrapur, Udham Singh Nagar.
3. The Works should be designed considering the real time dimensions and scaling of the areas and locations identified by the authority in coordination with the agencies.
4. The Works should be developed with the highest quality material and high-quality paint to ensure the minimum life of the street art sites is 2 years, for which the due warranty certificate has to be provided by the paint manufacturer and submitted by the Agency.
5. The responsibility of maintenance of the artwork for two year has to be undertaken by the empanelled agency as per process mentioned.
6. The Works must be durable and suitable for outdoors with the ability to withstand the elements of the local climate as well as interaction with the public.
7. The maintenance must be specific as to schedules and actions needed to ensure the street art remains in good condition and that at no time the street art surface and components become degraded.
8. Any site which may be a heritage site or part of the vicinity of a heritage site or of significant value should be maintained as directed by the Authority office. tenderer should not damage historical or other interest things in the area

**Contractor**

**Officer inviting Tender**

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**District Development Authority, U.S. Nagar**

**NAME OF WORK : STREET ART PAINTING IN FRONT OF PANTNAGAR AIRPORT AND NEAR BY BOUNDARY WALL.**

**BILL OF QUANTITIES**

Sl. No.	Item	QTY(Sqm)	UNIT	RATE	Amount
<b>1</b>	<b>Surface Preparation ( Scrapping &amp; Power Washing )</b>				
	<b>Scrapping</b> : Scrapping of old paint using wire brush /machine, removing white or colour wash by scrapping and sand papering and preparing the surface smooth including necessary repairs to scratches, including <b>Power washing</b> : Wiping/ cleaning of Dust prior to commencing Works using power wash machine with appropriate pressure to remove any flaking from current paint/material including ladders / scaffoldingetc. complete as per directions of Engineer in charge				
		1630.00	Sqm	28.00	45640.00
<b>2</b>	<b>Minor Plaster /Patchwork :</b>				
	Minor Structural repair like plaster 1:6 (1 cement: 6 coarse sand)Smoothing of surface after applying plaster & sanding machine ( if needed )Minor plaster works / Patch work 1:6 (1 cement: 6 coarse sand) including ladders / scaffoldingetc. complete as per directions of Engineer in charge				
		326.00	Sqm	176.66	57591.16
<b>3</b>	<b>Base Preparation for artwork &amp; Artwork Generation &amp; Art Painting</b>				
	Preparation & Finishing walls with Premium Acrylic Smooth exterior paint (Two or more coats ) with Silicone additives of required shade . Priming coat of premium exterior primer of reputed manufacturer of with high colour fastness rating to withstand outdoor conditions is required to cover existing dark or bold colour on the wall or to reseal an unpainted porous surface Recci, Designing , generating mock-ups and submission of Presentations in printed form with site specific details and challenges ( if any )/ via email or approval from design approval committee to be in scope of the Agency . The Works should be designed considering the real time dimensions and scaling of the areas and locations identified. Painting of approved artwork by professional artists with Premium Acrylic Smooth exterior paint of required shades of reputed manufacturer with high colour fastness rating to withstand outdoor conditions. Use of spray cans / Stainers of reputed manufacturer is allowed(with proper disposal mechanism of the same)including ladders / scaffoldingetc. complete as per directions of Engineer in charge				
		1630.00	Sqm	1212.00	1975560.00
<b>4</b>	<b>Varnishing</b>				
	Topcoat over artwork to preserve the life and also to provide the grace / required lusture with a protective layer for easy cleaning of the artworks . Prior test & observation on wall with thorough process to be done before application .Varnishing with varnish of approved brand and manufacture One or more coats as per recommendation of the paint manufacturer . Responsibility of chipping of artwork / flaking due to varnish will be of the agency including ladders / scaffoldingetc. complete as per directions of Engineer in charge				
		1630.00	Sqm	40.00	65200.00
<b>Total</b>					<b>2143991.16</b>
I/We .....hereby offer to execute the above..... work.....on.....% (in Figure)..... ..... % (in word ) above/ below the rates printed on the above bill of quaintity.					
Signature of Contractor					

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